

## Curriculum Vitae

BORN 1972, LEUVEN, BELGIUM.  
LIVES AND WORKS IN NEW YORK.

### EDUCATION:

- 2002 Masters of Fine Arts, California Institute of the Arts, Valencia, CA.
- 1996 Fulbright Scholarship, Institute for Media Studies, University of Siegen, Germany.
- 1995 Bachelor of Arts, German Studies, Columbia University, New York.

### SOLO EXHIBITIONS AND PROJECTS:

- 2009 *Structural, Uncontrolled, Hollywood, Political, Auteur, Cosmic, Happy, Sad, and Ordinary*  
Redling Fine Art, Los Angeles  
*Concrete Boat*, produced by Redling Fine Art, Malibu Beach and Los Angeles.
- 2008 *Forms in the Realm of Time*, Laure Genillard Hanway Place, London, England.
- 2007 *House Beautiful*, Adamski/Berlin, Berlin, Germany
- 2005 *FLASHBULBS: The Central Library Project*, Central Library, Leuven, Belgium.  
*Mourning, High Quality, Bad Luck*, Adamski Gallery, Aachen, Germany.
- 2003 *To My Child-Friend*, Adamski Gallery, Aachen, Germany.
- 2002 *Here Between There*, Adamski Gallery, Aachen, Germany.

### SELECTED GROUP EXHIBITIONS AND PROJECTS:

- 2009 *Presque Rien III (Next to Nothing)*, Laure Genillard Hanway Place, London, England  
*Sculpture Seminar: 'Concrete Boats' at The University of Trash*, The Sculpture Center, New York  
*Another Air*, Alessandra Bonomo Gallery, Rome, Italy.
- 2008 *Standard Sizes*, Andrew Kreps Gallery, New York  
Hey Hey Glossolalia, Creative Time, NY
- 2007 *Presque Rien I (Next to Nothing)*, Laure Genillard Hanway Place, London, England  
*A is for Alibi*, De Appel, Amsterdam, NL  
*Future Nomadic*, Vox Populi, Philadelphia PA
- 2006 *Prologue*, Adamski at The Rental Gallery, Los Angeles, CA  
*Ideal City, Invisible Cities*, Potsdam, Germany  
*Wilder, Eames, Essenwin and Leeds*, Inaugural Commission for Schürmann Berlin, Berlin  
*Ideal City, Invisible Cities*, Zamosc, Poland  
*Back and Forth*, 29th Duisburger Akzente, Lehmbruck Museum, Duisburg, Germany.  
*A is for Alibi, Uqbar Foundation*, University Museum Utrecht, Utrecht, NL
- 2005 *Menschensgladbach*, Museum Abteiberg, Mönchengladbach, Germany  
*Never Odd or Even: Vacancies*, Marres Center for Contemporary Art, Maastricht, NL.

- 2004 *Book as Object and Performance*, Gigantic Art Space, New York, NY.  
*Summer Camp*, Adamski Gallery, Aachen, Germany.  
*Mengenbüro*, The Changing Room, Stirling, Scotland, UK.
- 2003 *Good Words and Credentials*, Columbia University, New York, NY.  
*Gibt's mich wirklich*, K21, Kunstsammlung Nordrhein–Westfalen, Düsseldorf, Germany.  
*Float*, Socrates Sculpture Park, New York, NY.  
*Drawing Show*, Adamski Gallery, Aachen, Germany.  
*Drive into the Sunset*, Western Front Society Gallery, Vancouver, BC, Canada.
- 2002 *TONIGHT*, Schnittraum, Cologne, Germany.

Work also has also been exhibited at: Art LA (2008), NADA Art Fair, Miami (2007), FIAC, Paris (2007), The Armory Show, New York (2004 & 2007), Artforum Berlin (2004 - 2007), Art Cologne (2004, 2005 & 2009) and Art Brussels (2008 & 2003).

#### RESIDENCIES, FELLOWSHIPS AND AWARDS:

- 2005– Artist–in–Residence, The University Library of Leuven, Leuven Belgium.  
 2004 B.A.E.F Fellowship, KUL, Leuven, Belgium.  
 1995 Elected member of Phi Beta Kappa Society, Delta Chapter, Columbia University, NYC.

#### PUBLICATIONS:

- 2009 *About Thick Air and the Frustration of Distance in time and space, about riddles.*  
 In: Simon Dybbroe Møller: Kompendium, Kunstverein Hannover,  
 Frankfurter Kunstverein and JRP press
- 2008 *Ghostly Media: What Would an Invoking Medium Look Like?* Art and Research: V1;I3,  
 Glasgow School of Art, [www.artandresearch.org.uk](http://www.artandresearch.org.uk)  
*DEMONOLOGY*, Hey Hey Glossolalia, Creative Time, NY
- 2007 *A for Alibi*, Uqbar Foundation, Amsterdam, NL  
*Lisa Oppenheim: Between Appropriation and Reconstruction*, Art and Research: V1;I2,  
 Glasgow School of Art [www.artandresearch.org.uk](http://www.artandresearch.org.uk)  
*Feature: Brian O'Connell*: Art and Research:V1;I1, Glasgow School of Art  
[www.artandresearch.org.uk](http://www.artandresearch.org.uk)
- 2006 *Ideal Cities, Invisible Cities*, European Art Projects, Potsdam, Germany  
*Woran Glauben?*, Duisburger Aspekte, Lehmbrock Museum, Duisburg Germany
- 2005 *Flashbulbs, The Central Library Project*, The University Library of the KUL, Leuven. BE.
- 2003 *Gibt's mich wirklich, Vier Räume aus der Sammlung Schürmann*, K21, Kunstsammlung  
 Nordrhein–Westfalen, Düsseldorf, Germany.