

Curriculum Vitae

BORN 1972, LEUVEN, BELGIUM.

LIVES AND WORKS IN NEW YORK.

EDUCATION:

- 2002 Masters of Fine Arts, California Institute of the Arts, Valencia, CA.
1996 Fulbright Scholarship, Institute for Media Studies, University of Siegen, Germany.
1995 Bachelor of Arts, German Studies, Columbia University, New York.

SOLO EXHIBITIONS AND PROJECTS:

- 2010 *The Illusion of Plans*, Dorsch Gallery, Miami FL.
2009 *Structural, Uncontrolled, Hollywood, Political, Auteur, Cosmic, Happy, Sad, and Ordinary*, Redling Fine Art, Los Angeles
Concrete Boat, produced by Redling Fine Art, Malibu Beach and Los Angeles.
2008 *Forms in the Realm of Time*, Laure Genillard Hanway Place, London, England.
2007 *House Beautiful*, Adamski/Berlin, Berlin, Germany
2005 *FLASHBULBS: The Central Library Project*, Central Library, Leuven, Belgium.
Mourning, High Quality, Bad Luck, Adamski Gallery, Aachen, Germany.
2003 *To My Child-Friend*, Adamski Gallery, Aachen, Germany.
2002 *Here Between There*, Adamski Gallery, Aachen, Germany.

SELECTED GROUP EXHIBITIONS AND PROJECTS:

- 2010 *Greater New York*, MoMA P.S.1, NYC
MoMA P.S.1, windows at Saks Fifth Ave. NYC
Backroom, curated by Kate Fowle, Greater New York, MoMA P.S.1, NYC
"Untitled", Adamski Gallery, Berlin, Germany.
What's on the Page, Imprenta, Los Angeles, CA.
2009 *Presque Rien III (Next to Nothing)*, Laure Genillard Hanway Place, London, England
Sculpture Seminar: 'Concrete Boats' at The University of Trash, The Sculpture Center, New York
Another Air, Alessandra Bonomo Gallery, Rome, Italy.
2008 *Standard Sizes*, Andrew Kreps Gallery, New York
Hey Hey Glossolalia, Creative Time, NY
2007 *Presque Rien I (Next to Nothing)*, Laure Genillard Hanway Place, London, England
A is for Alibi, De Appel, Amsterdam, NL
Future Nomadic, Vox Populi, Philadelphia PA
2006 *Prologue*, Adamski at The Rental Gallery, Los Angeles, CA
Ideal City, Invisible Cities, Potsdam, Germany
Wilder, Eames, Essenwin and Leeds, Schürmann Berlin, Berlin
Ideal City, Invisible Cities, Zamosc, Poland
Back and Forth, 29th Duisburger Akzente, Lehmbruck Museum, Duisburg, Germany.
A is for Alibi, Uqbar Foundation, University Museum Utrecht, Utrecht, NL

- 2005 *Menschengladbach*, Museum Abteiberg, Mönchengladbach, Germany
Never Odd or Even: Vacancies, Marres Center for Contemporary Art, Maastricht, NL.
- 2004 *Book as Object and Performance*, Gigantic Art Space, New York, NY.
Summer Camp, Adamski Gallery, Aachen, Germany.
Mengenbüro, The Changing Room, Stirling, Scotland, UK.
- 2003 *Good Words and Credentials*, Columbia University, New York, NY.
Gibt's mich wirklich, K21, Düsseldorf, Germany.
Float, Socrates Sculpture Park, New York, NY.
Drawing Show, Adamski Gallery, Aachen, Germany.
Drive into the Sunset, Western Front Society Gallery, Vancouver, BC, Canada.
- 2002 *TONIGHT*, Schmittraum, Cologne, Germany.

Work also has also been exhibited at: Art LA (2008), NADA Art Fair, Miami (2007), FIAC, Paris (2007), The Armory Show, New York (2004 & 2007, 2010), Artforum Berlin (2004 - 2007), Art Cologne (2004, 2005 & 2009) and Art Brussels (2008 & 2003).

TEACHING EXPERIENCE:

- 2007– **Adjunct Professor, CUNY– College of Staten Island, NYC**
Present **Department of Media Cultures,**
Courses: Introduction to Digital Media (Fall '07 – Fall '09)
Introduction to Editorial Design, (Spring '07)
Digital Imaging I: Digital Photography (Fall '07)
Digital Imaging II: Typography and Design (Spring & Fall '08, Fall '09),
Communication Design Workshop: Writing and Design (Fall '07)
Information Design (Spring '09)
Advanced Digital Imaging (Spring '09)
- 2007– **Visiting Adjunct Professor, Dept. of Fine Arts, Pratt Institute, NYC**
2008 Courses: Sculpture Seminar (Fall '07– Spring '09)
Sculpture Studio I & II (Spring–Fall '08)
- 2007 **Adjunct Professor, Marymount Manhattan College, NYC**
Department of Art and Department of Mathematics,
“Art after Math” (Fall '07) co–taught and developed with Dr. Phillip Ording

EDITORIAL POSITIONS:

Associate Editor, *Art and Research*, Glasgow School of Art, www.artandresearch.org.uk

RESIDENCIES, FELLOWSHIPS AND AWARDS:

- 2005– Artist–in–Residence, The University Library of Leuven, Leuven Belgium.
2004 B.A.E.F Fellowship, KUL, Leuven, Belgium.

1995 Elected member of Phi Beta Kappa Society, Delta Chapter, Columbia University,
NYC.

PUBLICATIONS:

- 2010 *Greater New York*, PS1/Moma, NYC., NY.
- 2009 *About Thick Air and the Frustration of Distance in time and space, about riddles.*
In: Simon Dybbroe Møller: Kompendium, Kunstverein Hannover,
Frankfurter Kunstverein, Sternberg press.
- 2008 *Ghostly Media: What Would an Invoking Medium Look Like?* Art and Research: V1;I3,
Glasgow School of Art, www.artandresearch.org.uk
DEMONOLOGY, Hey Hey Glossolalia, Creative Time, NY
- 2007 *A for Alibi*, Uqbar Foundation, Amsterdam, NL
Lisa Oppenheim: Between Appropriation and Reconstruction, Art and Research:
V1;I2, Glasgow School of Art www.artandresearch.org.uk
Feature: Brian O'Connell: Art and Research:V1;I1, Glasgow School of Art
- 2006 *Ideal Cities, Invisible Cities*, European Art Projects, Potsdam, Germany
Woran Glauben?, Duisburger Aspekte, Lehmbruck Museum, Duisburg Germany
- 2005 *Flashbulbs, The Central Library Project*, The University Library, Leuven. BE.
- 2003 *Gibt's mich wirklich, Vier Räume aus der Sammlung Schürmann*, K21, Kunstsammlung
Nordrhein–Westfalen, Düsseldorf, Germany.