

## Curriculum Vitae

Born 1972, Leuven, Belgium.  
Lives and works in Los Angeles.

### Education

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- 2002            **Masters of Fine Arts, California Institute of the Arts (CalArts), Valencia**  
                  Advisor: Michael Asher
- 1996            **Fulbright Scholarship, Institute for Media Studies, University of Siegen, Germany**
- 1995            **Bachelor of Arts, German Studies, Columbia University, New York**  
                  Phi Beta Kappa, magna cum laude

### Exhibition History (\* postponed due to pandemic)

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#### Solo Exhibitions and Projects

- 2020    ***OO Guide to Sobriety*** (as part of *Rakish Light*), The Suburban, Milwaukee, Wisconsin \*
- Collectors and Observers***, Euclid Space, Sant Monica, CA \*
- 2019    ***Avalanche Dynamics***, (curator and participant), Forest Island Projects, Mammoth Lakes, California
- 2016 – present
- Rakish Light Press***, begun 2016 in collaboration with Deirdre O'Dwyer  
          Selected projects: *Journal*; *Real Print*; *Building*; *Flatland*, *OO guide to Sobriety*.  
          Collaborations with: Annie Lapin, J. Parker Valentine, Aram Saroyan. [www.rakishlight.com](http://www.rakishlight.com)
- 2016    ***PALOMAR***, Laure Genillard | LGLondon, London
- 2013    ***Walls & Lights, 6757 Santa Monica Blvd, July 13th–August 17th, 2013***, Redling Fine Art, Los Angeles
- 2012    ***Openings to the water...***, Protocinema, Istanbul  
          ***Ways and Means***, Redling Fine Art, Los Angeles
- 2011    ***Harry & Pete*** (with Todd Bourret), Dumbo Arts Center, Brooklyn
- 2010    ***The Illusion of Plans***, Dorsch Gallery, Miami
- 2009    ***Structural, Uncontrolled, Hollywood, Political, Auteur, Cosmic, Happy, Sad, and Ordinary***, Redling Fine Art, Los Angeles  
          ***Concrete Boat Project***, produced by Redling Fine Art, Los Angeles
- 2008    ***Forms in the Realm of Time***, Laure Genillard, London

- 2007 *House Beautiful*, Adamski-Berlin
- 2005 *Flashbulbs: The Central Library Project*, Leuven, Belgium  
*Mourning, High Quality, Bad Luck*, Adamski Gallery, Aachen, Germany
- 2003 *To My Child-Friend*, Adamski Gallery, Aachen, Germany
- 2002 *Here Between There*, Adamski Gallery, Aachen, Germany

#### Selected Group Exhibitions, Projects, and Presentations

- 2020 *Palomar (Screening), With Pleasure: Pattern and Decoration in American Art 1972-1985*.  
MOCA, Los Angeles \*
- Experimental Photography*, Laure Genillard, London
- 2018 *Artists who make Books*, (panel) Sprüth Magers, Los Angeles
- 2016 *Turing's Apple* (organized by Tony Oursler), Redling Fine Art, Los Angeles
- 2015 *New Works Salon XXIX: Bahto/Wada, Fogel, Iannazzi, Jenkins, Jones, O'Connell, Ravelo*,  
Echo Park Film Center, Los Angeles
- 2014 *Made in L.A.*, Hammer Museum, Los Angeles
- 2013 *Architecture Undigested*, Fused Space, San Francisco
- 2012 *Model Theories*, FordPROJECT, New York
- 2011 *The Fluxus Shop*, artist multiples at Performa Hub, Performa 11, New York  
*Norfolk*, Thierry Goldberg Projects, New York  
*Everything Must Go*, Casey Kaplan, New York  
*Let Us Make Cake*, Nuit Blanche, Light Harvest Studios, New Museum, New York  
*Aftermath: Objects from Projects*, Chelsea Space, London  
*Information Economy*, Dumbo Arts Center, Brooklyn
- 2010 *Greater New York*, MoMA PS1, Queens
- 2009 *Fluffers II*, White Columns, New York  
*Presque Rien III (Next to Nothing)*, Laure Genillard, London  
*Another Air*, Alessandra Bonomo Gallery, Rome  
*Sculpture Seminar: Concrete Boat-building: Its Technique and Its Future*, *The University of Trash*, Sculpture Center, Queens
- 2008 *Standard Sizes*, Andrew Kreps Gallery, New York  
*Hey, Hey Glossolalia*, Creative Time, New York
- 2007 *Presque Rien I (Next To Nothing)*, Laure Genillard, London  
*A for Alibi*, De Appel, Amsterdam  
*Nomadic Furniture*, Vox Populi, Philadelphia

- 2006 *Prologue*, Adamski at The Rental Gallery, Los Angeles  
*Ideal City, Invisible Cities*, Potsdam  
*Wilder, Eames, Essenwin and Leeds*, Inaugural Commission for Schumann Berlin  
*Ideal City, Invisible Cities*, Zamosc, Poland  
*Back and Forth*, 29th Duisburger Akzente, Lehmsbruck Museum, Duisburg, Germany  
*A is for Alibi*, Uqbar Foundation, University Museum Utrecht
- 2005 *Menschensgladbach*, Museum Abteiberg, Mönchengladbach, Germany  
*Never Odd or Even*, Marres Center for Contemporary Art, Maastricht, The Netherlands  
*Book as Object and Performance*, Gigantic Art Space, New York
- 2004 *Summer Camp*, Adamski Gallery, Aachen, Germany  
*Mengenbüro*, The Changing Room, Stirling, Scotland
- 2003 *Good Words and Credentials*, Columbia University, New York  
*Gibt's mich wirklich*, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
*Float*, Socrates Sculpture Park, Queens  
*Drawing Show*, Adamski Gallery, Aachen, Germany  
*Drive into the Sunset*, Western Front Society Gallery, Vancouver

## Bibliography

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- 2020 Anna Rosselini, "Far Violenza Aal Materiale: Sculture di O'Connell, Harlan, Weber, Rütthemann e Födinger" in *Matières*, Swiss Federal Institute of Technology (EPFL), Lausanne, Switzerland (forthcoming—delayed due to pandemic)
- 2019 "A day's work : Raum Schroth, Museum Wilhelm Morgner Soest, 26. Januar-14. April 2019 / selected by Susan Morris", Soest, Germany : Stiftung Konzeptuelle Kunst Soest, 2019
- 2018 James, Christopher, "On Art and Science." *diSONARE 07*
- 2016 Verhagen, Marcus. "Brian O'Connell: Palomar." *Art Monthly* (April).
- 2014 Melrod, George. "Dialogue: 'Made In L.A.'" *Art ltd. Magazine* (July).  
Berry, Nicole. "Newsletter: July 2014., Made in L.A. at Hammer." *Accessible Art* (July).  
Drohojowska-Philip, Hunter. "Review: Made in L.A. 2014" *Art Talk*, KCRW (July 3).
- 2013 Haydaroglu, Mine. "Interview with Brian O'Connell." *Sanat Dunyamız* (January–February).
- 2012 Ersoy, Ozge. "Reviews in Brief." *Modern Painters* (December 2012): 106.  
Buyuktalas, Muge. "Tophane'nin ortasında beton bir tekne." *Radikal* (September 30).  
Wagley, Catherine. "Not Quite Rejection." *Dailyserving.com* (February 10).  
Mizota, Sharon. "Attend to the process." *Los Angeles Times* (January 27).
- 2010 Beasley, Mark. "Greater New York 2010: PS1 Contemporary Art Center, New York, USA." *Frieze* (October 24).  
Saltz, Jerry. "Sincerity and Irony Hug It Out: At PS1's 'Greater New York.'..." *New York*

- Magazine* (July 6).  
Kristic, Jelena. "Exploring Greater New York 2010." *Huffington Post* (May 24).
- 2007** *A for Alibi*, group exhibition catalogue. Sternberg Press, Berlin and New York.
- 2006** *Ideal City, Invisible Cities*, group exhibition catalogue. European Art Projects, Potsdam.  
"Back and Forth." *Westdeutsche Zeitung* (July).

### Selected Publications by Brian O'Connell

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- 2016** "On Wrong." *Nonsensical* (November).
- 2009** "About Thick Air..., About Riddles," in *Simon Dybbroe Møller: Kompendium*. Kunstverein Hannover, Frankfurter Kunstverein, and JRP press.
- 2008** "DEMONOLOGY," in *Hey, Hey Glossolalia*. Creative Time, New York.  
"Ghostly Media: What Would an Invoking Medium Look Like?" *Art and Research*, Glasgow School of Art.
- 2005** *Flashbulbs: The Central Library Project*. The University Library of the KUL, Leuven, Belgium.

### Grants and Awards

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- 2011** **The 140 Foundation.**  
\$10,000 grant awarded through anonymous nomination and juried selection.
- 2004** **Belgian American Educational Foundation Fellowship**  
\$16,000 awarded in support of *The Central Library Project*, Leuven, Belgium.

### Teaching Experience

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- 2018-Present** **University of Southern California – Roski School of Art and Design, Los Angeles**  
Assistant Professor of Teaching, Design  
Teach graduate and undergraduate classes in Design, Art, and Critical Studies.  
Courses: Studio 2 (interdisciplinary foundations); Typography 1; Advanced Typography 2, Design IV—Advanced Projects; Design III; New York Design Study Tour; Deconstruction and Design (Critical Studies); Contemporary Design Issues (MFA); BFA Design Thesis, MFA Thesis, Design Theory (MFA)
- Service: Student Affairs Committee (2018-2019) overseeing student relations and open studios; Ad-Hoc Committee on Study Tours; Critical Studies tenure-faculty hire search committee; Faculty Senate for 2020 – 2021 (Vice-chair 2021), Ad-Hoc Committee to Draft School Mission Statement

**Brian O'Connell** 518 Crane Blvd,  
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- 2015-2017**      **University of Southern California – Roski School of Art and Design, Los Angeles**  
Lecturer in Design  
Courses: Typography I; Digital Tools for Design; Design 3; Special Projects in Design,  
Design 4
- 2013**            **University of California, Los Angeles (UCLA)**  
Guest Lecturer, Department of Sculpture
- 2012**            **California Institute of the Arts (CalArts), Valencia**  
Visiting Faculty, Department of Art, Program in Art  
Courses: *On The Proverb...*, a seminar on contemporary use of theory by artists;  
*Means to an End*, a critique course with an exhibition at semester's end;  
Independent Study, individual graduate and undergraduate meetings
- 2007–2012**    **City University of New York – College of Staten Island, New York**  
Adjunct Professor, Department of Media Cultures  
Courses: Introduction to Digital Media; Editorial Design; Digital Photography;  
Typography and Design; Communication Design Workshop: Writing and Design;  
Information Design; Advanced Digital Imaging
- 2007–2008**    **Pratt Institute, Brooklyn**  
Visiting Adjunct Professor, Department of Fine Arts, Sculpture  
Courses: Junior Sculpture Seminar I and II; Sophomore Intro to Sculpture I and II
- 2007**            **Marymount Manhattan College, New York**  
Adjunct Professor, Department of Art and Department of Mathematics  
Course: Art After Math
- 2002**            **California Institute of the Arts (CalArts), Valencia**  
Teaching Assistant to Michael Asher  
Course: Post-Studio Art

#### Websites

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[www.boconnell.org](http://www.boconnell.org)  
[www.rakishlight.com](http://www.rakishlight.com)  
[www.howtoucla.info](http://www.howtoucla.info)  
[www.waysandmeans.us](http://www.waysandmeans.us)