

Curriculum Vitae

Born 1972, Leuven, Belgium.
Lives and works in Los Angeles.

Education

- 2002** **Masters of Fine Arts, California Institute of the Arts (CalArts), Valencia**
Advisor: Michael Asher
- 1996** **Fulbright Scholarship, Institute for Media Studies, University of Siegen, Germany**
- 1995** **Bachelor of Arts, German Studies, Columbia University, New York**
Phi Beta Kappa, magna cum laude

Teaching Experience

- 2018-Present** **University of Southern California – Roski School of Art and Design, Los Angeles**
Assistant Professor of Teaching, Design
Teach graduate and undergraduate classes in Design, Art, and Critical Studies.
Courses: Studio 2 (interdisciplinary foundations); Typography 1; Advanced
Typography 2, Design IV—Advanced Projects; Design III; New York Design
Study Tour; Deconstruction and Design (Critical Studies); Contemporary
Design Issues (MFA); BFA Design Thesis, MFA Thesis, Design Theory (MFA)
- Service: Student Affairs Committee (2018-2019) overseeing student relations and
open studios; Ad-Hoc Committee on Study Tours; Critical Studies tenure-faculty
hire search committee; Faculty Senate for 2020 – 2021 (Vice-chair 2021), Ad-Hoc
Committee to Draft School Mission Statement
- 2015-2017** **University of Southern California – Roski School of Art and Design, Los Angeles**
Lecturer in Design
Courses: Typography I; Digital Tools for Design; Design 3; Special Projects in Design,
Design 4
- 2013** **University of California, Los Angeles (UCLA)**
Guest Lecturer, Department of Sculpture
- 2012** **California Institute of the Arts (CalArts), Valencia**
Visiting Faculty, Department of Art, Program in Art
Courses: *On The Proverb...*, a seminar on contemporary use of theory by artists;
Means to an End, a critique course with an exhibition at semester's end;
Independent Study, individual graduate and undergraduate meetings

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- 2007–2012** **City University of New York – College of Staten Island, New York**
Adjunct Professor, Department of Media Cultures
Courses: Introduction to Digital Media; Editorial Design; Digital Photography;
Typography and Design; Communication Design Workshop: Writing and Design;
Information Design; Advanced Digital Imaging
- 2007–2008** **Pratt Institute, Brooklyn**
Visiting Adjunct Professor, Department of Fine Arts, Sculpture
Courses: Junior Sculpture Seminar I and II; Sophomore Intro to Sculpture I and II
- 2007** **Marymount Manhattan College, New York**
Adjunct Professor, Department of Art and Department of Mathematics
Course: Art After Math
- 2002** **California Institute of the Arts (CalArts), Valencia**
Teaching Assistant to Michael Asher
Course: Post-Studio Art

Websites

www.boconnell.org
www.rakishlight.com
www.howtoucla.info
www.waysandmeans.us

Exhibition History (* postponed due to pandemic)

Solo Exhibitions and Projects

- 2020** ***OO Guide to Sobriety*** (as part of Rakish Light), The Suburban, Milwaukee, Wisconsin *
Collectors and Observers, Euclid Space, Sant Monica, CA *
- 2019** ***Avalanche Dynamics***, (curator and participant), Forest Island Projects, Mammoth Lakes, California
- 2016 – present**
Rakish Light Press, begun 2016 in collaboration with Deirdre O'Dwyer
Selected projects: Journal; Real Print; Building; Flatland, OO guide to Sobriety.
Collaborations with: Annie Lapin, J. Parker Valentine, Aram Saroyan. www.rakishlight.com
- 2016** ***PALOMAR***, Laure Genillard | LGLondon, London
- 2013** ***Walls & Lights, 6757 Santa Monica Blvd, July 13th–August 17th, 2013***, Redling Fine Art, Los Angeles

- 2012 *Openings to the water...*, Protocinema, Istanbul
Ways and Means, Redling Fine Art, Los Angeles
- 2011 *Harry & Pete* (with Todd Bourret), Dumbo Arts Center, Brooklyn
- 2010 *The Illusion of Plans*, Dorsch Gallery, Miami
- 2009 *Structural, Uncontrolled, Hollywood, Political, Auteur, Cosmic, Happy, Sad, and Ordinary*, Redling Fine Art, Los Angeles
Concrete Boat Project, produced by Redling Fine Art, Los Angeles
- 2008 *Forms in the Realm of Time*, Laure Genillard, London
- 2007 *House Beautiful*, Adamski-Berlin
- 2005 *Flashbulbs: The Central Library Project*, Leuven, Belgium
Mourning, High Quality, Bad Luck, Adamski Gallery, Aachen, Germany
- 2003 *To My Child-Friend*, Adamski Gallery, Aachen, Germany
- 2002 *Here Between There*, Adamski Gallery, Aachen, Germany

Selected Group Exhibitions, Projects, and Presentations

- 2020 Palomar (Screening), *With Pleasure: Pattern and Decoration in American Art 1972-1985*.
MOCA, Los Angeles *
- Experimental Photography, Laure Genillard, London
- 2018 *Artists who make Books*, (panel) Sprüth Magers, Los Angeles
- 2016 *Turing's Apple* (organized by Tony Oursler), Redling Fine Art, Los Angeles
- 2015 *New Works Salon XXIX: Bahto/Wada, Fogel, Iannazzi, Jenkins, Jones, O'Connell, Ravelo*,
Echo Park Film Center, Los Angeles
- 2014 *Made in L.A.*, Hammer Museum, Los Angeles
- 2013 *Architecture Undigested*, Fused Space, San Francisco
- 2012 *Model Theories*, FordPROJECT, New York
- 2011 *The Fluxus Shop*, artist multiples at Performa Hub, Performa 11, New York
Norfolk, Thierry Goldberg Projects, New York
Everything Must Go, Casey Kaplan, New York
Let Us Make Cake, Nuit Blanche, Light Harvest Studios, New Museum, New York
Aftermath: Objects from Projects, Chelsea Space, London
Information Economy, Dumbo Arts Center, Brooklyn
- 2010 *Greater New York*, MoMA PS1, Queens
- 2009 *Fluffers II*, White Columns, New York
Presque Rien III (Next to Nothing), Laure Genillard, London

- Another Air*, Alessandra Bonomo Gallery, Rome
Sculpture Seminar: Concrete Boat-building: Its Technique and Its Future, The University of Trash, Sculpture Center, Queens
- 2008 *Standard Sizes*, Andrew Kreps Gallery, New York
Hey, Hey Glossolalia, Creative Time, New York
- 2007 *Presque Rien I (Next To Nothing)*, Laure Genillard, London
A for Alibi, De Appel, Amsterdam
Nomadic Furniture, Vox Populi, Philadelphia
- 2006 *Prologue*, Adamski at The Rental Gallery, Los Angeles
Ideal City, Invisible Cities, Potsdam
Wilder, Eames, Essenwin and Leeds, Inaugural Commission for Schumann Berlin
Ideal City, Invisible Cities, Zamosc, Poland
Back and Forth, 29th Duisburger Akzente, Lehmbruck Museum, Duisburg, Germany
A is for Alibi, Uqbar Foundation, University Museum Utrecht
- 2005 *Menschensgladbach*, Museum Abteiberg, Mönchengladbach, Germany
Never Odd or Even, Marres Center for Contemporary Art, Maastricht, The Netherlands
Book as Object and Performance, Gigantic Art Space, New York
- 2004 *Summer Camp*, Adamski Gallery, Aachen, Germany
Mengenbüro, The Changing Room, Stirling, Scotland
- 2003 *Good Words and Credentials*, Columbia University, New York
Gibt's mich wirklich, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Float, Socrates Sculpture Park, Queens
Drawing Show, Adamski Gallery, Aachen, Germany
Drive into the Sunset, Western Front Society Gallery, Vancouver

Bibliography

- 2020 Anna Rosselini, "Far Violenza Aal Materiale: Sculture di O'Connell, Harlan, Weber, Rütthemann e Födinger" in *Matières*, Swiss Federal Institute of Technology (EPFL), Lausanne, Switzerland (forthcoming—delayed due to pandemic)
- 2019 "A day's work : Raum Schroth, Museum Wilhelm Morgner Soest, 26. Januar-14. April 2019 / selected by Susan Morris", Soest, Germany : Stiftung Konzeptuelle Kunst Soest, 2019
- 2018 James, Christopher, "On Art and Science." diSONARE 07
- 2016 Verhagen, Marcus. "Brian O'Connell: Palomar." *Art Monthly* (April).
- 2014 Melrod, George. "Dialogue: 'Made In L.A.'" *Art ltd. Magazine* (July).
Berry, Nicole. "Newsletter: July 2014., Made in L.A. at Hammer." *Accessible Art* (July).
Drohojowska-Philip, Hunter. "Review: Made in L.A. 2014" *Art Talk*, KCRW (July 3).
- 2013 Haydaroglu, Mine. "Interview with Brian O'Connell." *Sanat Dunyamız* (January–February).

- 2012** Ersoy, Ozge. "Reviews in Brief." *Modern Painters* (December 2012): 106.
Buyuktalas, Muge. "Tophane'nin ortasında beton bir tekne." *Radikal* (September 30).
Wagley, Catherine. "Not Quite Rejection." *Dailyserving.com* (February 10).
Mizota, Sharon. "Attend to the process." *Los Angeles Times* (January 27).
- 2010** Beasley, Mark. "Greater New York 2010: PS1 Contemporary Art Center, New York, USA." *Frieze* (October 24).
Saltz, Jerry. "Sincerity and Irony Hug It Out: At PS1's 'Greater New York.'..." *New York Magazine* (July 6).
Kristic, Jelena. "Exploring Greater New York 2010." *Huffington Post* (May 24).
- 2007** *A for Alibi*, group exhibition catalogue. Sternberg Press, Berlin and New York.
- 2006** *Ideal City, Invisible Cities*, group exhibition catalogue. European Art Projects, Potsdam.
"Back and Forth." *Westdeutsche Zeitung* (July).

Selected Publications by Brian O'Connell

- 2016** "On Wrong." *Nonsensical* (November).
- 2009** "About Thick Air..., About Riddles," in *Simon Dybbroe Møller: Kompendium*. Kunstverein Hannover, Frankfurter Kunstverein, and JRP press.
- 2008** "DEMONOLOGY," in *Hey, Hey Glossolalia*. Creative Time, New York.
"Ghostly Media: What Would an Invoking Medium Look Like?" *Art and Research*, Glasgow School of Art.
- 2005** *Flashbulbs: The Central Library Project*. The University Library of the KUL, Leuven, Belgium.

Grants and Awards

- 2020** **Lyons Funds Research Grant**
\$ 1000 in support of research awarded to faculty of the USC Roski School of Art and Design.
- 2011** **The 140 Foundation.**
\$10,000 grant awarded through anonymous nomination and juried selection.
- 2004** **Belgian American Educational Foundation Fellowship**
\$16,000 awarded in support of *The Central Library Project*, Leuven, Belgium.

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Other Experience

- 2016–present** **Co-founder, Rakish Light, Los Angeles**
Experimental design and production of books and editions with artists, writers, and poets. Restore, maintain and operate offset presses. Selected projects: *Journal*; *Real Print*; *Make-readies*; *Building*; *Flatland*; and *Travelogue*.
- 2010–2016** **Freelance Graphic Designer, MLC, Sacramento**
Established and maintained brand standards for print publications. Designed and oversaw production of books, brochures, packaging, executive materials, and tools.
- 2002–2004** **Studio Director, Matt Mullican, New York**
Designed and produced 2D and 3D work for placemaking projects in collaboration with architects internationally and for exhibition in museums and commercial galleries. Designed accompanying editions and publication.
- 1998–2000** **Freelance Designer and Fabricator**
Produced works and editions for artists including Matt Mullican, Georg Herold, and Franz West. Clients: Brooke Alexander, Alexander & Bonin, David Zwirner galleries.