

Curriculum Vitae

Born 1972, Leuven, Belgium.
Lives and works in Los Angeles.

Education

2002

Masters of Fine Arts,
California Institute of the Arts
(CalArts), Valencia
Advisor: Michael Asher

1996

Fulbright Scholarship,
Institute for Media Studies,
University of Siegen, Germany

1995

Bachelor of Arts,
German Studies,
Columbia University, New York
Phi Beta Kappa,
magna cum laude

Highlighted Exhibitions

The OO guide to Sobriety, 2022
The Suburban, Milwaukee

Made in L.A., 2014,
Hammer Museum, Los Angeles

Openings to the water..., 2012,
Protocinema, Istanbul

Greater New York, 2010,
MoMA PS1, New York

The Concrete Boat Project,
2009, Redling Fine Art,
Los Angeles

The Central Library Project,
2005, KUL Central Library,
Leuven, BEProfessor,

Teaching Experience

2018-Present

University of Southern California – Roski School of Art and Design, Los Angeles

Assistant Professor of Teaching, Art and Design
Chair of Design Program (2020 to Present)

Administration: organize, schedule, and oversee undergraduate classes in the design area; oversee student and faculty relationships, grades, enrollment, and retention; ensure service and course load requirements are maintained; review faculty merit and service yearly; assign, and manage part-time faculty, assure maintenance, stocking, and organization of classroom facilities across two campuses.

Teaching: design and teach undergraduate and graduate courses in Design, Art, and Critical Studies

Courses: Studio 2 (interdisciplinary foundations); Typography 1; Advanced Typography 2, Design IV—Advanced Projects; Design III; New York Design Study Tour; Deconstruction and Design (Critical Studies); Contemporary Design Issues (MFA); BFA Design Thesis, MFA Design Thesis, Design Theory (UG & MFA), Woodworking (Art), Computational Ceramics, MFA Individual Studies

Service: Student Affairs Committee, Student Scholarship and Awards Committee, Faculty Affairs Committee, Curriculum Committee, Lectures Committee, UCAR Executive Review Committee (accreditation), Roski Faculty Council (2-year term); Chair search committees for non-tenure track design faculty; Search committees for tenure-track design and critical studies faculty; USC Fulbright Review Committee and Global Scholar Award Committee (university-wide)

Teaching Experience (continued)

- 2015-2017** **University of Southern California – Roski School of Art and Design, Los Angeles**
Part-time in Assistant Professor, Design
Courses: Typography I & II; Digital Tools for Design; Design 3; Special Projects in Design; Design 4, Advanced Design Projects
- 2013** **University of California, Los Angeles (UCLA)**
Guest Lecturer, Department of Sculpture
- 2012** **California Institute of the Arts (CalArts), Valencia**
Visiting Faculty, Department of Art, Program in Art
Courses: *On The Proverb...*, a seminar on contemporary use of theory by artists;
Means to an End, a critique course with an exhibition at semester's end;
Independent Study, individual graduate, and undergraduate meetings
- 2007-2012** **City University of New York – College of Staten Island, New York**
Adjunct Professor, Department of Media Cultures
Courses: Introduction to Digital Media; Editorial Design; Digital Photography;
Typography and Design; Communication Design Workshop: Writing and Design;
Information Design; Advanced Digital Imaging
- 2007-2008** **Pratt Institute, Brooklyn**
Visiting Adjunct Professor, Department of Fine Arts, Sculpture
Courses: Junior Sculpture Seminar I and II; Sophomore Intro to Sculpture I and II
- 2007** **Marymount Manhattan College, New York**
Adjunct Professor, Department of Art and Department of Mathematics
Course: Art After Math
- 2002** **California Institute of the Arts (CalArts), Valencia**
Teaching Assistant to Michael Asher
Course: Post-Studio Art

Exhibition History

Solo Exhibitions and Projects

- Ongoing:** *Rakish Light Press*, begun 2016 in collaboration with Deirdre O'Dwyer
Selected projects: Journal; Real Print; Building; Flatland, OO guide to Sobriety.
Selected Collaborations: Annie Lapin, J. Parker Valentine, Aram Saroyan, Jenny Perlin. Website: www.rakishlight.com
- 2022** *The double O guide to sobriety*, (Rakish Light) The Suburban, Milwaukee, Wisconsin

- 2019 ***Avalanche Dynamics***, (curator and participant), Forest Island Projects, Mammoth Lakes, California
- 2016 ***PALOMAR***, Laure Genillard | LGLondon, London
- 2013 ***Walls & Lights, 6757 Santa Monica Blvd, July 13th–August 17th, 2013***
Redling Fine Art, Los Angeles
- 2012 ***Openings to the water...***, Protocinema, Istanbul
Ways and Means, Redling Fine Art, Los Angeles
- 2011 ***Harry & Pete*** (with Todd Bourret), Dumbo Arts Center, Brooklyn
- 2010 ***The Illusion of Plans***, Dorsch Gallery, Miami
- 2009 ***Structural, Uncontrolled, Hollywood, Political, Auteur, Cosmic, Happy, Sad, and Ordinary***, Redling Fine Art, Los Angeles
Concrete Boat Project, produced by Redling Fine Art, Los Angeles
- 2008 ***Forms in the Realm of Time***, Laure Genillard, London
- 2007 ***House Beautiful***, Adamski-Berlin
- 2005 ***Flashbulbs: The Central Library Project***, Leuven, Belgium
Mourning, High Quality, Bad Luck, Adamski Gallery, Aachen, Germany
- 2003 ***To My Child-Friend***, Adamski Gallery, Aachen, Germany
- 2002 ***Here Between There***, Adamski Gallery, Aachen, Germany

Selected Group Exhibitions, Projects, and Presentations

- 2022 ***robin, dove, swallow, thrush***, curated by Michelle Grabner, Castello di Vibio, Italy
- 2020 ***With Pleasure: Pattern and Decoration in American Art 1972-1985*** (Screening)
MOCA, Los Angeles *
- Experimental Photography***, Laure Genillard, London
- 2018 ***Artists who make Books***, (panel) Sprüth Magers, Los Angeles
- 2016 ***Turing's Apple*** (organized by Tony Oursler), Redling Fine Art, Los Angeles
- 2015 ***New Works Salon XXIX: Bahto/Wada, Fogel, Iannazzi, Jenkins, Jones, O'Connell, Ravelo***, Echo Park Film Center, Los Angeles
- 2014 ***Made in L.A.***, Hammer Museum, Los Angeles
- 2013 ***Architecture Undigested***, Fused Space, San Francisco
- 2012 ***Model Theories***, FordPROJECT, New York
- 2011 ***The Fluxus Shop***, artist multiples at Performa Hub, Performa 11, New York
Norfolk, Thierry Goldberg Projects, New York
Everything Must Go, Casey Kaplan, New York

- Let Us Make Cake*, Nuit Blanche, Light Harvest Studios, New Museum, New York
Aftermath: Objects from Projects, Chelsea Space, London
Information Economy, Dumbo Arts Center, Brooklyn
- 2010 *Greater New York*, MoMA PS1, Queens
- 2009 *Fluffers II*, White Columns, New York
Presque Rien III (Next to Nothing), Laure Genillard, London
Another Air, Alessandra Bonomo Gallery, Rome
Sculpture Seminar: Concrete Boat-building: Its Technique and Its Future, The University of Trash, Sculpture Center, Queens
- 2008 *Standard Sizes*, Andrew Kreps Gallery, New York
Hey, Hey Glossolalia, Creative Time, New York
- 2007 *Presque Rien I (Next To Nothing)*, Laure Genillard, London
A for Alibi, De Appel, Amsterdam
Nomadic Furniture, Vox Populi, Philadelphia
- 2006 *Prologue*, Adamski at The Rental Gallery, Los Angeles
Ideal City, Invisible Cities, Potsdam
Wilder, Eames, Essenwin and Leeds, Inaugural Commission for Schumann Berlin
Ideal City, Invisible Cities, Zamosc, Poland
Back and Forth, 29th Duisburger Akzente, Lehmbruck Museum, Duisburg, Germany
A is for Alibi, Uqbar Foundation, University Museum Utrecht
- 2005 *Menschensgladbach*, Museum Abteiberg, Mönchengladbach, Germany
Never Odd or Even, Marres Center for Contemporary Art, Maastricht, The Netherlands
Book as Object and Performance, Gigantic Art Space, New York
- 2004 *Summer Camp*, Adamski Gallery, Aachen, Germany
Mengenbüro, The Changing Room, Stirling, Scotland
- 2003 *Good Words and Credentials*, Columbia University, New York
Gibt's mich wirklich, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Float, Socrates Sculpture Park, Queens
Drawing Show, Adamski Gallery, Aachen, Germany
Drive into the Sunset, Western Front Society Gallery, Vancouver

Websites

www.boconnell.org
www.rakishlight.com
www.howtoucla.info
www.waysandmeans.us

Conferences and Presentations

- 2023 International Design Educators Expo and Conference (IDEEC), Chuncheon, Korea
2024 Art Design Research Conference (AD •rec 2024), Paris

Bibliography

- 2020 Anna Rosselini, "Far Violenza Aal Materiale: Sculture di O'Connell, Harlan, Weber, Rütthemann e Födinger" in *Matières*, Swiss Federal Institute of Technology (EPFL), Lausanne, Switzerland
- 2019 "A day's work : Raum Schroth, Museum Wilhelm Morgner Soest, 26. Januar-14. April 2019 / selected by Susan Morris", Soest, Germany : Stiftung Konzeptuelle Kunst Soest, 2019
- 2018 James, Christopher, "On Art and Science." diSONARE 07
- 2016 Verhagen, Marcus. "Brian O'Connell: Palomar." *Art Monthly* (April).
- 2014 Melrod, George. "Dialogue: 'Made In L.A.'" *Art ltd. Magazine* (July).
Berry, Nicole. "Newsletter: July 2014., Made in L.A. at Hammer." *Accessible Art* (July).
Drohojowska-Philip, Hunter. "Review: Made in L.A. 2014" *Art Talk*, KCRW (July 3).
- 2013 Haydaroglu, Mine. "Interview with Brian O'Connell." *Sanat Dunyamiz* (January–February).
- 2012 Ersoy, Ozge. "Reviews in Brief." *Modern Painters* (December 2012): 106.
Buyuktalas, Muge. "Tophane'nin ortasında beton bir tekne." *Radikal* (September 30).
Wagley, Catherine. "Not Quite Rejection." *Dailyserving.com* (February 10).
Mizota, Sharon. "Attend to the process." *Los Angeles Times* (January 27).
- 2010 Beasley, Mark. "Greater New York 2010: PS1 Contemporary Art Center, New York, USA." *Frieze* (October 24).
Saltz, Jerry. "Sincerity and Irony Hug It Out: At PS1's 'Greater New York.'..." *New York Magazine* (July 6).
Kristic, Jelena. "Exploring Greater New York 2010." *Huffington Post* (May 24).
- 2007 *A for Alibi*, group exhibition catalogue. Sternberg Press, Berlin and New York.
- 2006 *Ideal City, Invisible Cities*, group exhibition catalogue. European Art Projects, Potsdam.
"Back and Forth." *Westdeutsche Zeitung* (July).

Selected Publications by Brian O'Connell

- 2016 "On Wrong." *Nonsensical* (November).
- 2009 "About Thick Air..., About Riddles," in *Simon Dybbroe Møller: Kompendium*. Kunstverein Hannover, Frankfurter Kunstverein, and JRP press.

- 2008 "DEMONOLOGY," in *Hey, Hey Glossolalia*. Creative Time, New York.
"Ghostly Media: What Would an Invoking Medium Look Like?" *Art and Research*,
Glasgow School of Art.
- 2005 *Flashbulbs: The Central Library Project*. The University Library of the KUL,
Leuven, Belgium.

Grants and Awards

- 2020 **Lyons Funds Research Grant**
\$ 1000 in support of research awarded to faculty of the USC Roski School of Art and
Design.
- 2011 **The 140 Foundation.**
\$10,000 grant awarded through anonymous nomination and juried selection.
- 2004 **Belgian American Educational Foundation Fellowship**
\$16,000 awarded in support of *The Central Library Project*, Leuven, Belgium.

Other Experience

- 2016–present **Co-founder, Rakish Light, Los Angeles**
Experimental design and production of books and editions with artists, writers, and
poets. Restore, maintain and operate offset presses and silkscreen.
- 2010–2016 **Freelance Graphic Designer, MLC, Sacramento**
Established and maintained brand standards for print publications and web. Designed
and oversaw production of books, brochures, packaging, executive materials, and tools.
- 2002–2004 **Studio Director, Matt Mullican, New York**
Designed and produced 2D and 3D work for placemaking projects in collaboration with
architects internationally and for exhibition in museums and commercial galleries.
- 1998–2000 **Freelance Designer and Fabricator**
Produced works and editions for artists including Matt Mullican, Georg Herold, and
Franz West. Clients: Brooke Alexander, Alexander & Bonin, David Zwirner galleries.
- 1996–1999 **Preparator and Project Manager, Brooke Alexander Editions, New York**