

## Exhibitions and Publications

Born 1972, Leuven, Belgium.  
Lives and works in Los Angeles.

(For teaching and professional history please see: [Resume and CV](#))

## Exhibition History

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### Solo Exhibitions and Projects

- Ongoing:** *Rakish Light Press*, begun 2016 in collaboration with Deirdre O'Dwyer  
Selected projects: Journal; Real Print; Building; Flatland, OO guide to Sobriety.  
Selected Collaborations: Annie Lapin, J. Parker Valentine, Aram Saroyan, Jenny Perlin. Website: [www.rakishlight.com](http://www.rakishlight.com)
- 2022** *The double O guide to sobriety*, (Rakish Light) The Suburban, Milwaukee, Wisconsin
- 2019** *Avalanche Dynamics*, (curator and participant), Forest Island Projects, Mammoth Lakes, California
- 2016** *PALOMAR*, Laure Genillard | LGLondon, London
- 2013** *Walls & Lights, 6757 Santa Monica Blvd, July 13th–August 17th, 2013*  
Redling Fine Art, Los Angeles
- 2012** *Openings to the water...*, Protocinema, Istanbul  
*Ways and Means*, Redling Fine Art, Los Angeles
- 2011** *Harry & Pete* (with Todd Bourret), Dumbo Arts Center, Brooklyn
- 2010** *The Illusion of Plans*, Dorsch Gallery, Miami
- 2009** *Structural, Uncontrolled, Hollywood, Political, Auteur, Cosmic, Happy, Sad, and Ordinary*, Redling Fine Art, Los Angeles  
*Concrete Boat Project*, produced by Redling Fine Art, Los Angeles
- 2008** *Forms in the Realm of Time*, Laure Genillard, London
- 2007** *House Beautiful*, Adamski-Berlin
- 2005** *Flashbulbs: The Central Library Project*, Leuven, Belgium  
*Mourning, High Quality, Bad Luck*, Adamski Gallery, Aachen, Germany
- 2003** *To My Child-Friend*, Adamski Gallery, Aachen, Germany
- 2002** *Here Between There*, Adamski Gallery, Aachen, Germany

### Selected Group Exhibitions, Projects, and Presentations

- 2022** *robin, dove, swallow, thrush*, curated by Michelle Grabner, Castello di Vibio, Italy

**Brian O'Connell** 5259 Village Green  
Los Angeles, CA 90016  
brian@boconnell.org  
917-553-4227

- 2020 ***With Pleasure: Pattern and Decoration in American Art 1972-1985*** (Screening)  
MOCA, Los Angeles \*
- Experimental Photography***, Laure Genillard, London
- 2018 ***Artists who make Books***, (panel) Sprüth Magers, Los Angeles
- 2016 ***Turing's Apple*** (organized by Tony Oursler), Redling Fine Art, Los Angeles
- 2015 ***New Works Salon XXIX: Bahto/Wada, Fogel, Iannazzi, Jenkins, Jones, O'Connell, Ravelo***, Echo Park Film Center, Los Angeles
- 2014 ***Made in L.A.***, Hammer Museum, Los Angeles
- 2013 ***Architecture Undigested***, Fused Space, San Francisco
- 2012 ***Model Theories***, FordPROJECT, New York
- 2011 ***The Fluxus Shop***, artist multiples at Performa Hub, Performa 11, New York  
***Norfolk***, Thierry Goldberg Projects, New York  
***Everything Must Go***, Casey Kaplan, New York  
***Let Us Make Cake***, Nuit Blanche, Light Harvest Studios, New Museum, New York  
***Aftermath: Objects from Projects***, Chelsea Space, London  
***Information Economy***, Dumbo Arts Center, Brooklyn
- 2010 ***Greater New York***, MoMA PS1, Queens
- 2009 ***Fluffers II***, White Columns, New York  
***Presque Rien III (Next to Nothing)***, Laure Genillard, London  
***Another Air***, Alessandra Bonomo Gallery, Rome  
***Sculpture Seminar: Concrete Boat-building: Its Technique and Its Future***, The University of Trash, Sculpture Center, Queens
- 2008 ***Standard Sizes***, Andrew Kreps Gallery, New York  
***Hey, Hey Glossolalia***, Creative Time, New York
- 2007 ***Presque Rien I (Next To Nothing)***, Laure Genillard, London  
***A for Alibi***, De Appel, Amsterdam  
***Nomadic Furniture***, Vox Populi, Philadelphia
- 2006 ***Prologue***, Adamski at The Rental Gallery, Los Angeles  
***Ideal City, Invisible Cities***, Potsdam  
***Wilder, Eames, Essenwin and Leeds***, Inaugural Commission for Schumann Berlin  
***Ideal City, Invisible Cities***, Zamosc, Poland  
***Back and Forth***, 29th Duisburger Akzente, Lehmbbruck Museum, Duisburg, Germany  
***A is for Alibi***, Uqbar Foundation, University Museum Utrecht
- 2005 ***Menschensgladbach***, Museum Abteiberg, Mönchengladbach, Germany  
***Never Odd or Even***, Marres Center for Contemporary Art, Maastricht, The Netherlands  
***Book as Object and Performance***, Gigantic Art Space, New York

- 2004 *Summer Camp*, Adamski Gallery, Aachen, Germany  
*Mengenbüro*, The Changing Room, Stirling, Scotland
- 2003 *Good Words and Credentials*, Columbia University, New York  
*Gibt's mich wirklich*, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
*Float*, Socrates Sculpture Park, Queens  
*Drawing Show*, Adamski Gallery, Aachen, Germany  
*Drive into the Sunset*, Western Front Society Gallery, Vancouver

## Websites

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[www.boconnell.org](http://www.boconnell.org)  
[www.rakishlight.com](http://www.rakishlight.com)  
[www.howtoucla.info](http://www.howtoucla.info)  
[www.waysandmeans.us](http://www.waysandmeans.us)

## Conferences and Presentations

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- 2023 International Design Educators Expo and Conference (IDEEC), Chuncheon, Korea  
2024 Art Design Research Conference (AD •rec 2024), Paris

## Bibliography

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- 2020 Anna Rosselini, "Far Violenza Aal Materiale: Sculture di O'Connell, Harlan, Weber, Rütthemann e Födinger" in *Matières*, Swiss Federal Institute of Technology (EPFL), Lausanne, Switzerland
- 2019 "A day's work : Raum Schroth, Museum Wilhelm Morgner Soest, 26. Januar-14. April 2019 / selected by Susan Morris", Soest, Germany : Stiftung Konzeptuelle Kunst Soest, 2019
- 2018 James, Christopher, "On Art and Science." diSONARE 07
- 2016 Verhagen, Marcus. "Brian O'Connell: Palomar." *Art Monthly* (April).
- 2014 Melrod, George. "Dialogue: 'Made In L.A.'" *Art ltd. Magazine* (July).  
Berry, Nicole. "Newsletter: July 2014., Made in L.A. at Hammer." *Accessible Art* (July).  
Drohojowska-Philip, Hunter. "Review: Made in L.A. 2014" *Art Talk*, KCRW (July 3).
- 2013 Haydaroglu, Mine. "Interview with Brian O'Connell." *Sanat Dunyamiz* (January–February).
- 2012 Ersoy, Ozge. "Reviews in Brief." *Modern Painters* (December 2012): 106.  
Buyuktalas, Muge. "Tophane'nin ortasinda beton bir tekne." *Radikal* (September 30).  
Wagley, Catherine. "Not Quite Rejection." *Dailyserving.com* (February 10).  
Mizota, Sharon. "Attend to the process." *Los Angeles Times* (January 27).

- 2010 Beasley, Mark. "Greater New York 2010: PS1 Contemporary Art Center, New York, USA." *Frieze* (October 24).  
Saltz, Jerry. "Sincerity and Irony Hug It Out: At PS1's 'Greater New York.'..." *New York Magazine* (July 6).  
Kristic, Jelena. "Exploring Greater New York 2010." *Huffington Post* (May 24).
- 2007 *A for Alibi*, group exhibition catalogue. Sternberg Press, Berlin and New York.
- 2006 *Ideal City, Invisible Cities*, group exhibition catalogue. European Art Projects, Potsdam.  
"Back and Forth." *Westdeutsche Zeitung* (July).

### Selected Publications by Brian O'Connell

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- 2016 "On Wrong." *Nonsensical* (November).
- 2009 "About Thick Air..., About Riddles," in *Simon Dybbroe Møller: Kompendium*. Kunstverein Hannover, Frankfurter Kunstverein, and JRP press.
- 2008 "DEMONOLOGY," in *Hey, Hey Glossolalia*. Creative Time, New York.  
"Ghostly Media: What Would an Invoking Medium Look Like?" *Art and Research*, Glasgow School of Art.
- 2005 *Flashbulbs: The Central Library Project*. The University Library of the KUL, Leuven, Belgium.

### Grants and Awards

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- 2020 **Lyons Funds Research Grant**  
\$ 1000 in support of research awarded to faculty of the USC Roski School of Art and Design.
- 2011 **The 140 Foundation.**  
\$10,000 grant awarded through anonymous nomination and juried selection.
- 2004 **Belgian American Educational Foundation Fellowship**  
\$16,000 awarded in support of *The Central Library Project*, Leuven, Belgium.

### Other Experience

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- 2016–present **Co-founder, Rakish Light, Los Angeles**  
Experimental design and production of books and editions with artists, writers, and poets. Restore, maintain and operate offset presses and silkscreen.
- 2010–2016 **Freelance Graphic Designer, MLC, Sacramento**  
Established and maintained brand standards for print publications and web. Designed and oversaw production of books, brochures, packaging, executive materials, and tools.

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- 2002–2004**     **Studio Director, Matt Mullican, New York**  
Designed and produced 2D and 3D work for placemaking projects in collaboration with architects internationally and for exhibition in museums and commercial galleries.
- 1998–2000**     **Freelance Designer and Fabricator**  
Produced works and editions for artists including Matt Mullican, Georg Herold, and Franz West. Clients: Brooke Alexander, Alexander & Bonin, David Zwirner galleries.
- 1996–1999**     **Preparator and Project Manager, Brooke Alexander Editions, New York**